



C.A.W.M.C. was founded January 1st, 1975

Volume 43, Issue 10

October 2017



Mail:
Box 2643
Station M,
Calgary, Alberta T2P 3C1 Cda

Inside this issue:

Featured Wood of the Month	2
SPECIAL 2017 Mail Bid	3
Viking Construction	4
BC Cannery Reunion	5
Moosehead Canadian Lager	7
3 Barons Renaissance	8
1994 ONA Banquet Draws	9

**July 22, 2017–
July / Aug. 2019**
(depending on 2019 date of
RCNA convention)

Executive

CAWMC OFFICERS

President:

France D. Waychison
france@waychison.com

Past-President,
Secretary-Treasurer,
Membership Chairman:

Al Munro
E-mail:
wood5cents@shaw.ca
Ph: (403) 273-6133

Vice-President:

James Williston
E-mail:
jawilliston@shaw.ca

Elected Members of Board of Governors:

Al Munro (Chairman)
Norm Belsten
Richard Blaylock
Russell Brown
Kevin Day-Thorburn
Robert (Bob) Fritsch
Dave Gillespie

President's Message

CAWMC is proud to offer its **first Mail Bid Auction**. Please see rules and details of lots offered on page 3 of this issue. Please review and bid. Two gorgeous Prince George Spruce Dollars illustrate the article. I might have to fight you for them!

Speaking of Prince George, please read the page 4 article about a corporation that has sponsored youth hockey teams for 35 years. Now that's dedication!

Norm Belsten would like to remind you that the latest full paper printed catalogue of 9,000 woods, **illustrated in colour**, is available for \$75.00 CAD. Please contact Norm at nbelsten@sympatico.ca for information and order.

This issue features an article on Okanagan Wine and Orchard Museum woods on page 5. **Al Munro** adds, "Most of the orchard museum woods are known to exist as a holed-variety for keychain use. Norm Belsten is aware of them but has not completed cataloguing these varieties. Details will be included in future revisions. The holed woods have slightly different designs and are not merely holed versions after-use."

Your Editor notes that many of the unique hand-painted artists woods, such as those found on page 10, can be found on the website "esty" in the home artists section (most are artists registered with the Ontario wood program).

One of our regular contributors, **John Regitko**, recently threw a Birthday party for his wife **Monina**. This party was attended by almost as many people as the possible number of candles on the cake! No, we won't tell! **Best wishes to a very youthful Monina!**

I am looking forward to hearing from you all and hopefully reading your contributions to Timber Talk. You can reach me at **France D. Waychison**, P.O. Box 466, Timmins ON P4N 7E3 or at france@waychison.com. Enjoy the beautiful fall colours!

Keep Well! Wishing all a Happy Thanksgiving and a fun-filled Hallowe'en.

France



Marlene Kawalez, Wynono: fired clay and wood sculpture.



Past Presidents:

2005–2015:

Al Munro

2003–2005:

Norm Belsten

2001–2003:

Earl Salterio*

1995–2001:

Lou Vesh

1991–1995:

Pat White*

1985–1991:

Norm Belsten

1983–1985:

Neil Probert

1981–1983:

Stanley Clute

1979–1981:

Don Robb

1977–1979:

Victor Hall*

1975–1977:

Garry Braunwarth

The C.A.W.M.C. was founded on January 1st, 1975, by Garry Braunwarth (C-1) (pictured below) and Victor B. Hall (C-2) in Calgary, Alberta. In addition to the founders, these are the 43 other original charter members.

- C- 3 George Parfet
- C- 4 Leslie D. Copan
- C- 5 Norm Williams
- C- 6 Harold Butner
- C- 7 Frank J. DeGillo
- C- 8 N. R. Mack
- C- 9 Clarence C. Kramer
- C-10 Steve Penzes
- C-11 Alice Penzes
- C-12 Thomas W. King
- C-13 Tom Hudson
- C-14 Earl O'Cathey
- C-15 John K. Curtis
- C-16 Frank Harding
- C-17 Norman E. Wells
- C-18 John M. Plasterer
- C-19 Mary K. Plasterer
- C-20 Donna Streeter
- C-21 Gelvin Leeper
- C-22 Laura Foust
- C-23 Bruce Watt
- C-24 Rusty Bailey
- C-25 Bernice B. Fiedler
- C-26 Donald J. Thibodeau
- C-27 Donald J. Smith
- C-28 C. O. T. Y. Club
- C-29 James L. Betton, Jr.
- C-30 J. Douglas Ferguson
- C-31 Carolyn Hansen
- C-32 Tenino Wooden Money Society
- C-33 Reginald R. Smith
- C-34 Basil Latham
- C-35 Ricky Morse
- C-36 Don Stewart
- C-37 Mrs. M. Miners
- C-38 G. B. Davis
- C-39 Stanley M. Carling
- C-40 Gilvin A. (Corky) Ayers
- C-41 Don Cole
- C-42 Ernest Ruch
- C-43 Gerald A. Hathaway
- C-44 Robert S. Ross
- C-45 Norman R. Belsten

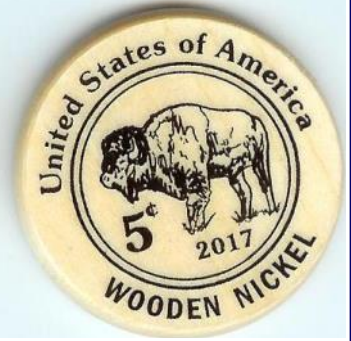
Garry Braunwarth >>>



45th President of the USA

Free Wood of the Month of October 2017 by Ross Kingdon

Our October Free Wood of the Month was donated by Jim Smith (woodencoin.com). October 9th, 2017 is the USA's Columbus Day. The Federal holiday "Columbus Day" celebrates the anniversary of Christopher Columbus's arrival in the Americas on October 12, 1492. In 1937 due to the decision of Congress and



President Franklin Delano Roosevelt, the second Monday of October was declared Columbus Day. So the question is, will President Trump ever have a Federal holiday named for his arrival to the White House, or will a Federal holiday "Trump impeachment day" come instead? Jim has a terrific sense of humour. He has made a series of Trump woods from when Trump was a candidate, then President-elect, then President inauguration, and then sitting President. Many reverse sides play on events such as when Lisa Simpson (t.v.'s *The Simpsons*) said during a 2012 show, that she hoped to be the 46th President in 2024 after Trump. How did this show's writers know that far back that Trump would end up elected for this term? Another reverse example is "Make America GREAT again!" and "Naughty or Nice" (SNL), and more. **Thank you Jim for your kindness in donating woods to CAWMC!** Jim resides in Likely B.C. near Williams lake (Quesnel), and the evacuation orders continue while the wildfires keep raging. Evacuation orders are also for the smoke too. **Our prayers go out to Jim and Fu (his puppy) that they may soon be able to return home and everything will be in good shape as they left it.** Jim has kindly donated three other woods which will be our 2018 February, March and April featured woods of the month. Jim has some customer orders, including two for your editor for 2018 woods, and as long as his home and workshop are intact when he returns, he hopes to fill those orders on schedule. Likely has had a difficult time over the years, devastation of forest due to kill beetles, major mudslides, polluted lakes by mining processes, wildfires, and natural weather events. Still the residents continue on, when life is safe, living on the side of a mountain surrounded by many waterways and forest, is breathtaking, and enjoy wildlife and nature can be terrific.

Featured Woods:

- ◆ **West Edmonton Coin & Stamp** – November 2017 (8300-133) or new wood
- ◆ **360° Wellness Inc.** –December 2017—donated (via Ken Munro) by 360° Wellness Inc. centre in Spruce Grove Alberta. There are four centres in Alberta.
- ◆ **Alberta Geocaching / Canada 150 (38mm)**– January 2018 from Eric Jensen
- ◆ **Family Day (by Province)** - February 2018—donated by Jim Smith (woodencoin.com)
- ◆ **St. Patrick / Ides** - March 2018—donated by Jim Smith (woodencoin.com)
- ◆ **Gray Jay (variety 1) / Canada 150 (38mm)** - April 2018—from Al & Marion Munro
- ◆ **Butterfly / Canada 150 (38mm)** - May 2018—from France Waychison
- ◆ **IOWMC Belle / Robert Gabriel (38mm)** - June 2018 from Robert Gabriel
- ◆ **West Edmonton Coin & Stamp** – July 2018 (8300-138)
- ◆ **Medicine Hat / Canada 150 (38mm)** - August 2018
- ◆ **CAWMC (revised logo) / Canada 150 (38mm)** - September 2018 from James Williston (Canada Wide Woods)
- ◆ **Gray Jay (variety 2) / Canada 150 (38mm)** –October 2018—from Al & Marion Munro
- ◆ **Wood Coin Collector / Busy** - November 2018—donated by Jim Smith (woodencoin.com)
- ◆ **West Edmonton Coin & Stamp** – February 2019 (8300-134)
- ◆ **West Edmonton Coin & Stamp** – April 2019 (8300-132)
- ◆ **West Edmonton Coin & Stamp** – July 2019 (8300-137) - this is the last wood in the 8-wood series

Woods to be advised for December 2018, and these 2019 months: January, March, May, June, September-December. More donations are always welcomed!

Mail Bid "Donation" Auction

by Al Munro

Robert (Bob) Fritsch brought a package from the USA to Al Munro at the RCNA convention in Boucherville. These came from Harley Bissell who donated them to the CAWMC for this "Donation" Auction. Harley shared, "The club can sell these as and how they please. The provenance is the Bob Brown estate. There are 24 50mm Gary Littrell woods, most hand-painted; a box of may 100 regular size woods, mainly by Gary; and a 1977 Edition of Norman Wells' Canadian Wooden Money Tokens and Souvenirs, signed by Norman, copy #C-11, unbound. CAWMC members have been very helpful to me on my project. Good luck at the auction, may you win all the lots you are interested in, best regards." There were other woods lots donated by other CAWMC members as well. Some we utilized at our annual CAWMC meeting, or have set aside for 2018 meetings (RCNA / ONA).

Auction Details: Below is a list of items that are in CAWMC's donation auction. All items were donated and all profits go to CAWMC. Bids are in Canadian Dollars. Bids will be recorded in increments of \$1 over the previous high bid. Successful bidders pay any shipping charges. All lots will be shipped by the most economical method, unless the bidder specifies express shipment and / or insurance, in which case the bidder bears the cost. Send bids by lot number to: Box 2643, Station M, Calgary, Alberta T2P 3C1 (be sure to mail earlier enough that your bids arrived by the deadline) or you can also email your bids to wood5cents@shaw.ca or phone in your bids to 403-273-6133. All lots will be shipped to the winners, or picked up at the SOC meeting of CAWMC as soon as possible after auction closes. A list of realized prices will appear in a later issue of Timber Talk. **All bids must be received by midnight on October 31st, 2017.**

October 2017 CAWMC Mail Bid "Donation" Auction	
Lot #	Lot Description
1	First Edition of Canadian Wooden Money, Tokens and Souvenirs catalogue by Norman E. Wells, November 1977.
2	A variety of Canadian woods rated R1 and R2 (very few duplicates) – 220 woods
3	13 Christmas & other Flats – 9 John Brennan and 4 Frank Gallant
4	2004 Prince George Spruce Dollar – Cat. # 155A
5	2005 Prince George Spruce Dollar – Cat. # 156
6	A Lot of 48 Canadian R1 woods
7	A Lot of 75 Ricky Morse woods. Ricky Morse woods are not included in the Norm Belsten catalogue but do appear with pictures in the Norman Wells earlier catalogues
8	USC 002A Silver Jubilee 1952 – 1977 Her Majesty Queen Elizabeth II wood.
9	USC 003 25 th Anniversary of the Coronation 1953 – 1978 Queen Elizabeth II wood.
10	A Lot of 15 Canadian Atlantic Provinces R1 woods
11	A Near complete set of Canadian Large Cent Club Woods [this includes 26 of the 50mm Gary Littrell woods including three Whooping Crane listing #3 (2 painted and 1 plain) and one Whooping Crane listing 1A – if you check the catalogue some of the Littrell woods show up in both CLCC and Whooping Crane so we've referred to all of them as CLCC]. This lot consists of 123 woods with a variety of colours, with some combinations different from ones previously recorded for that wood, and 3 C.L.C.C. Pennies. A RARE opportunity to Bid on this many in one lot !!!
Deadline for Bids to be received is Midnight October 31st, 2017.	



SD-155A
PRINCE GEORGE, BC
SILVER TIP ARCHERS
YR: 2004 ISSUED:
COLOUR OBV. MULTI
COLOUR REV. BL
RATING: 1 SHAPE: RD
SIZE: 86



SD-156
PRINCE GEORGE, BC
VINTAGE CAR CLUB OF CANADA
YR: 2005 ISSUED:
COLOUR OBV. MULTI
COLOUR REV. BL
RATING: 1 SHAPE: RD
SIZE: 86

Viking Construction Pee Wee Hockey

Erling Skuggedal founded Viking Construction Ltd in 1964. Viking commenced with smaller renovation projects moving on to commercial and institutional work. By the 1970s Viking developed relationships with industrial clients in the forestry, mining and manufacturing sector. In 1974 Viking became a member of the Construction Labour Relations Construction Employers. Into the 1980s, Viking actively worked in markets from its home base in Prince George to the Alberta Border to the east, Fort St John to the North, Prince Rupert to the West and Cache Creek to the South. 1990s saw Viking move across the Alberta Boarder establishing new working relationships with industrial clients. In 1993 Ron Skuggedal took over as president of the company along with the title of project manager of all company projects.

Ron Skuggedal received a degree in construction technology from the College of New Caledonia in 1974. In 1995 Ron obtained his Gold Seal Certificate for Project Manager (General Contracting) from the Canadian Construction Association. In 1998 Viking opened a branch office in Kitimat, BC. 2010 will mark Viking's 13th year in Kitimat. Rio Tinto Alcan is Viking's largest client in the Kitimat region. Other major Industrial clients include Canfor, West Fraser Timber, Telus, BC Hydro and FMC of Canada. Into 2012 and onward the future of Viking Construction is bright. With their excellent office and supervisory staff, Viking looks forward to new construction projects that lay ahead along with the continuing of building relationships with existing clients and the development of new ones.



For at least 35 years, Viking Construction has supported different tier levels of Pee Wee Hockey in Prince George, British Columbia. Times have changed over the years and today both genders of children play on the Cougar team. In January 2017, cheers range out for two gold medals in a row for the Viking Construction Tier 1 PeeWee Cougars, and this time it was won on home ice.



Spruce dollars were produced by the Prince George Chamber of Commerce and for other groups including the BC Elks Association, Kiwanis Clubs and the Northern Interior Lumbermen's Association. They could be used as currency at select Prince George (B.C.) businesses. The spruce dollars were redeemable for the face value of a dollar. Most often they were kept as collectables. The spruce dollars were sold by the chamber from 1959, primarily into the 1970s. However, the last issue of

the spruce dollars was for the chamber's 95th anniversary in 2006.

This is the Viking Construction Pee Wee King Hockey Club 86mm spruce dollar issued as SD-118 in 1980. The obverse ink is blue and the reverse green. The reverse is #4 used on SD-93-130 and SD-132-148 "High Man Yellow Head." This wood has a rarity rating 1.





History of CAWMC
Timber Talk
 Newsletter
 Editors

Jan. 1975 – Sept. 1979
 Garry Braunwarth

Oct. 1979 – July 1981
 Stan Clute

Aug. 1981 – July 1983
 Albert Kasman

Aug. 1983 – Oct. 1992
 Garry Braunwarth

Nov. 1992 – Dec. 1994
 Lou Vesh

Jan. 1995 – Aug. 2008
 Ross Kingdon
 (14 years!!!)



Above is a Dan Gosling photo
 of Ross Kingdon

Sept. 2008 – Dec. 2009
 Tony Hine

Jan. 2010 – Aug. 2010 Norm
 Belsten

Sept. 2010 – Current
 Judy Blackman, FONA, KStE



B.C. Cannery Reunion

Unearth the agricultural treasures that make the B.C. region unique at the Okanagan Wine and Orchard Museum. Vibrantly painted fruit crates, live bee hives and cherry pitting equipment are yours to explore. Discover how the booming Okanagan wine industry has diversified the B.C. landscape with stories of wine makers, entrepreneurs and local wineries. Uncover the rich history of two of B.C.'s world-class industries along with the dedication involved in their success!

Fruit packing-houses once hummed and clattered in downtown Kelowna. Conveyors groaned with colourful fruit, and workers sorted and loaded apples, cherries, apricots, pears, peaches, and plums. Women working the packing-line were called "Apple Wrapper Flappers," and skillfully packed 160 boxes a day. The speed of evil-looking cherry pitting machine was nothing to spit at, and the box maker built 100 fruit crates every hour. But the busiest bees in the orchard industry are still at work. "Bee" mesmerized by the activity in the live demonstration hive.

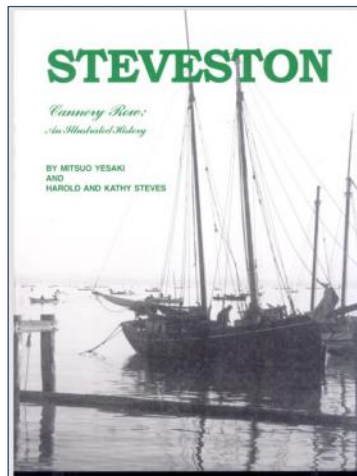
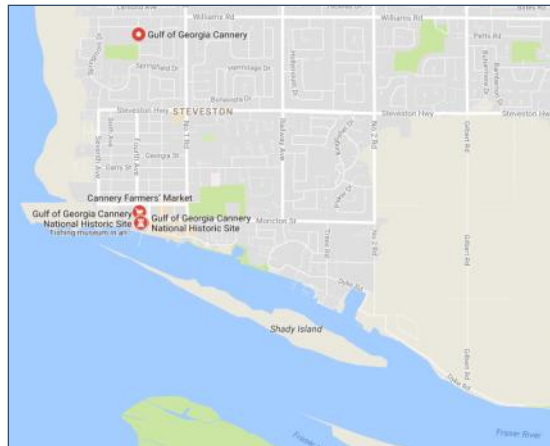
Learn about growing and handling the tree fruits for which the Okanagan is famous at the Okanagan Wine and Orchard Museum in the historic Laurel Packinghouse.



9410-008	KELOWNA, BC	BC ORCHARD MUSEUM PEAR	1991	500	GR	GR	1	RD	38
9410-009	KELOWNA, BC	BC ORCHARD MUSEUM APPLE	1991	500	BL	BL	1	RD	38
9410-010	KELOWNA, BC	BC ORCHARD MUSEUM PEACH	1991	500	BR	BR	1	RD	38
9410-011	KELOWNA, BC	BC ORCHARD MUSEUM HOUSE	1991	500	BL	BL	1	RD	38
9410-012	KELOWNA, BC	BC ORCHARD MUSEUM CHERRY	1992	500	R	R	1	RD	38
9410-013	KELOWNA, BC	BC ORCHARD CANNERY REUNION	1992	500	BR	BR	1	RD	38

Read *Steveston Cannery Row: An Illustrated History* by Mitsuo Yesaki and Harold & Kathy Steves (128 pages, soft cover, 2005) for an illustrated history (1820 to present) of Steveston's fishing canneries and the lives of its Native, Chinese, Japanese and Caucasian workers.

Page 24 describes a big family reunion drawing First Nations people from all over the coast.



had often reminisced with family and friends about our cannery experiences and traditional fisheries, I was overwhelmed by the depth of knowledge and feeling which surfaced in the interviews, especially from Elders in our community. Of particular interest to me was their concern about our traditional fisheries.

The subject is not merely academic for me. Even as a city-dwelling Heiltsuk person, fish is still a big part of my life. Before I began my research, I had gone to Bella Bella on a regular basis to visit relatives and to get our annual supply of fish. My family cans fish on an annual basis. The whole process is an art in itself. It brings my family together socially as well as prepares us for the year. My mother also maintains an extensive trade network with family, friends and relatives in Bella Bella and Kitasoo.

Lastly, on a more personal note, as a member of the community I was able to participate fully in the life of my community. I attended a settlement feast that was hosted by my fathers' family. First Nations people from all over the coast attended the occasion. It was a big family reunion. This family event, combined with discovering all the material on Heiltsuk history and Namu cannery, renewed my belief in myself as a Heiltsuk person and as an anthropology student. I have always been very proud of my identity, but in going back home, my sense of identity as a Heiltsuk person was strengthened even more.

Before I went to Bella Bella, I was extremely frustrated by academic life. The university world I experienced was very abstract and distant from the world I grew up in. I felt like I never belonged or was understood. I was also torn between my own ambivalent feelings towards anthropology as it used to be, and the new "post-colonial" anthropology, where First Nations are now being given voice. My personal experience and the positive response from my community validated my intention to prepare an exhibit.

24

1867 Club—Canada 150 Wood



Abdullahm.ca (owned by eNom Canada Corp) made a design for a wood (which is holed for use as a keychain or pendant) to celebrate Canada's 150th anniversary. It references 1867 Club, and makes you wonder if the Canadian Centennial Collectors Club may have requisitioned them?



FREE SAW PATTERN

Bear Woods Supply Company (founded 1987) is giving this Canada 150 scroll saw patterns for FREE. Visit the company website to order on-line at:
<https://www.woodparts.ca/new-woodworker-supplies-clock-parts.html>.

REDUCED PRICE for LARGE LOT OF WOODS

Sheldon has advised the previous ad price of \$599 CAD (plus shipping) for 1,500 woods **has been reduced to \$479 CAD** (plus shipping). This is a great opportunity to acquire a superb collection of assorted woods, mostly Canadian, in binders. Some duplicates. This picture is just a sample of one of the binders you will receive in the lot. Please contact **Sheldon Kasman** by email to post.35794@gmail.com or telephone (416) 627-3403.





Appointed Officers

Editor: Judy Blackman,
FONA, StKE,
E-Mail:
jblackman@rogers.com

Proofers: Norm Belsten, Al
Munro, France Waychison

**Distribution & Featured
Monthly Wood:**
Ross Kingdon

Fund Raiser:
Dave Gillespie

**Auction Co-ordinator and
Membership Dues:**
Al Munro

**Annual Membership Dues
in Canadian Association of
Wooden Money Collectors
are:**

- **Canadian Residents:**
\$10, Cdn. Funds
- **Youth (16 years old
and under) \$5 Cdn.
Funds**
- **U.S. A. Residents:**
\$10 U.S. Funds
- **International
Members Rate
(outside Cda. –
U.S.A.): \$20 Cdn.
Funds**

Dues paid to:

Mr. Al Munro, P.O. Box
2643, Station M, Calgary,
Alberta, T2P 3C1, Canada



Moosehead Canadian Lager Beer

This lot of 10 tokens (*pictured below*) was spotted by your Editor for sale on eBay "BUY IT NOW \$12 USD." That's \$14.60 CAD plus shipping. So around \$1.60-1.75/wood. The obverse is the Moosehead Canadian Lager Beer logo, and the reverse reads "Canada's Finest Beer ONE MOOSEHEAD", both sizes are green ink, and each wood is 38mm diameter, year and quantity unknown. It's in Norm Belsten's catalogue under New Brunswick as 3750-079, and shows up in the 2010 supplement.



This colored 38mm wood was entered in Norm's Belsten's catalogue under New Brunswick as 3750-056, multi / green, no quantity known, and year not known. It was entered in 2006-2007 supplements. Given the technology and quality of the coloured wood, it would appear it was likely produced after the all green wood, so the all green was likely produced before 2005.



Six generations ago, the Oland family — led by matriarch Susannah Oland — began brewing and selling October brown ale on the family farm, located on the Dartmouth shore of the Halifax Harbour. What started as a small one-woman craft brewery, grew with grit throughout time as the commitment to brewing quality beer passed on from generation to generation. Today, Moosehead Breweries Limited is led by Susannah's great-great-great-grandson Andrew Oland.

Located in Saint John, New Brunswick, Moosehead Breweries is the last major brewery in Canada owned by Canadians. The Oland family's passion for beer has helped them steer Moosehead through devastating fires, Prohibition, the Great Depression, two world wars, obstructive trade barriers, and bruising competition from breweries 100 times its size. Through it all, this passion for serving Canadians never wavered, and it's this commitment to consumers and the brewery's authenticity as that has pushed the Oland family forward so the brewery outlasts. This year Moosehead celebrated its 150th anniversary with pride of being Canada's oldest independent brewer founded the same year as Canada's confederation.



The Oland family arrives in Dartmouth, Nova Scotia and matriarch Susannah Oland begins brewing and sharing her October Brown Ale with the community. Popularity begins to soar, and in 1867 John Oland and Son brewery (then known as Turtle Grove Brewery) is born.

3 Barons Renaissance Fair Woods

by David (Rusty) Phillips, CAWMC Member

About three years ago, I became aware of a wood produced for and issued by the 3 Barons Renaissance Fair (Anchorage, Alaska). Then, again this year (2017) I became aware of another wood or woods from the Fair. So, to get the “whole truth, and nothing but the truth,” I contacted the 3 Barons Renaissance Fair office (as noted on its website www.3barons.org) and received a MOST WELCOME REPLY, from its contact person, **Kevin Hall!**

Kevin (Member-At-Large in charge of Promotions) not only sent me a copy of each of the three woods issued by the Fair, but also he provided a very comprehensive summary of the “how and why” these woods were produced and distributed. Rather than trying to rephrase Kevin’s word, I am quoting verbatim his excellent explanations of the reason for and the use of these three woods, as follows:

“The first 1.5 inch coin is the one you see on the website and is our standard coin for the last few years. It has no monetary value at the Fair, but is still coveted since it is given to the Public by the peasants of our renaissance village, as a reward for interacting with the actors, winning a game, showing some sort of skill or just making an effort to have fun. The coins in turn are used to vote for their favourite visiting Baron: Red, Blue or Green. The Barons try to win the wooden coins from the Public while staying true to their character. The Red Baron is noble, the Green Baron is greedy and the Blue Baron is mystical and whimsical. They do this by any means possible: magic, intimidation, rendering aid or service of some sort, and so on.

The introduction of the wooden coin has allowed the Public to engage with the actors and storyline in a more impactful way and has become very popular. Each day of the Fair, a tally is given for the Barons to show who is in the lead. On the fourth and final day a winner is announced, and based on our story line, the Baron wins the legendary Spear of Hiltelstan the Bold — our town namesake. By winning the Spear, it ensures prosperity for his people for the next year. We have printed two orders of 10,000 over the last four years. Black imprint on both sides.

The second 1.5” coin is our 25th Anniversary version of the town currency, to commemorate this 2017 special milestone. The coin was given to the Public during our 25th Anniversary celebration, for voting for their favourite Baron. We are truly thankful for the long-time support the Hillshire community has given us. 10,000 coins were produced. Black imprint on both sides.

We did not want to leave our cast out of the picture, so in conjunction with our Cast Party, and the special Cast T-shirt, using similar imagery, we handed out a special 2 inch Cast coin for the 25th Anniversary. Since it is made of wood, it had the potential to be worked into the period costuming, and the off-centre hole that was drilled into it, was done to encourage using it as a pendant on a necklace or as something you could tie on a belt or on a piece of gear. It was given out to all current cast members and to alumni who attended the Cast Party. It was also given to our vendors as a ‘Thank You for being a part of the 25th year.’ Only 500 were made and laser engraved by a great local company in Wasilla (Antlers & Ivory, Al & Kathy Fish).”



My most sincere THANKS are extended to Kevin for his wonderful cooperation, both in providing the three woods, but also for the wonderful and thorough explanation of their numbers and usage. Truly appreciated. (2018 Fair dates are June 2-3 and June 9-18)



The 1994 ONA Wooden Nickel Draws

by John Regitko (CAWMC Member)

As banquet chairman at the 1994 Ontario Numismatic Association Convention, I solicited a number of worthwhile prizes for the Winners Choice draw. Included were complimentary subscriptions to Canadian Coin News, hard-cover numismatic books donated by the J. Douglas Ferguson Memorial Foundation, "My 2 Cents Worth" books authored by the late **Jack Veff**, and two lots of 250 woods donated by **Norm Belsten**, just to name a few.

For the two lots of woods, now retired wooden nickel manufacturer **Norm Belsten** agreed to manufacture 250 of each on 38 mm (1.5 inch) blanks, in blue ink on both sides, with a reverse design of the winner's choice.

The obverse would feature the design used by Norm when he obtained orders from other collectors, namely, one of the planes on display at the Canadian Warplane Heritage Museum located in Hamilton, Ontario.

Although the draw took place at the ONA's banquet in Toronto, the woods bore the details of the upcoming Canadian Numismatic Association (now the Royal Canadian Numismatic Association) Convention in Hamilton. Each person attending the 1994 CNA Convention banquet, held three months after the ONA Convention, would receive one of each of the woods. The remainder of the 250 pieces would be presented to the two winners of the draw.

When **Jim Charlton's** name was drawn, he selected one of the wood prizes. The now deceased Jim (1911-2013) has won every numismatic award in Canada, served as President of the CNA and was voted Honorary President of the Association. He joined the CNA the year it was founded, receiving his 50-year membership certificate in 2000, the first year that was possible.



The second person who chose the 250 wood draw prize was **Travis Craig**. As chairman of the banquet, I had invited **David Craig** (pictured left) as keynote speaker. David is the designer of a number of Canadian coins and is best known for having designed the "Toronto Sesquicentennial" \$1 silver dollar of 1984.

When I found out that Travis had never been to an event where his dad was the speaker, I invited him to come along.



Common obverse of both woods of the 1994 ONA banquet draw that would be handed out at the 1994 CNA banquet.



The winner of a draw at the 1994 banquet was the son of the designer of this commemorative 1984 dollar.



Jim Charlton's and Travis Craig's woods were included in the 1994 CNA Convention registration kits.

Travis told me he selected the wooden nickel prize since he had never owned a wooden nickel in his life, never mind having one issued with his name on it. As luck would have it, Travis was an avid fan of airplanes and, I was told by his father later, presented a number of the woods to his school chums with great pride.

Pamela Celebrates Canada 150th!



Pamela Hiscock, owner of the Stone Street Beach shop, is the artist who made these woods. Pamela grew up in England and now lives by Lake Ontario. She hand-paints custom maps, ornaments, signs, coasters, and more, creating her own unique designs. Her first map was of her home-town in England, then her new home-town in Canada, and then her mother-in-law's home town, and a demand grew from there. Pamela loves her life as an artist (maker) as it allows her to work from home and spend her days in the company of her sweet puppy dog Evie.



Pamela hand-painted these woods in a rustic style. The wood slice with a gold maple leaf, "Canada" in red script and "1867-2017" in gold block lettering. Each piece is sealed with poly-acrylic to make it durable. The wood is birch, sourced from an arborist local to Durham Region (Ontario). Instead of being disposed off, it is reclaimed, upcycled and given new life. Pieces measure approximately 3-3.5 inches (7.5-8.75 cm) diameter and 3/8 inch (0.75 cm) thick.



NSCC 2017 Wood by Gene simms

This 2017 new wood celebrates **Canada's 150th** and the **North Shore Numismatic Society's 45th** anniversary. Canada Wide Woods (Calgary) produced 160 of these 1.5 inch / 38mm, with the Canada 150 logo in red foil and the back is black ink. Most were distributed at the Sept. coin show and to members at the club meeting, but a few remain, you can contact simgenles@shaw.ca.



Danielle Also Celebrates Canada 150th!



Danielle Mahood, owner of Screech Owl Supply, began your life as a professional artist at the start of 2015 while she was still on maternity leave. She was eager to make it as a work-at-home mom and spend all of her free time building her business. Danielle's efforts to turn what she loved into a business paid off by mid-year 2015 when her leave from work was over and she was able to resign from her job and stay home with her child.

Today her business is still growing and she continues to be passionate about both her work and the time she gets to spend with her two children.

Danielle made this set of four 2 inch woods with magnets attached, to celebrate Canada's 150th. Each is laser cut and engraved with a Canada themed design. A magnetic button is attached to the back of the wood. The Maple Leaf shaped map has a moose, beaver, Canadian geese, whales, deer, Intuit native, and many other Canadian symbols on it.



Editor:

Judy Blackman, F.O.N.A.,
K.St.E., R.C.N.A. LM415

Email:

jblackman@rogers.com

Postal mail address:

c/o 505 Redfox Road,
Waterloo, ON N2K 2V6
Canada

[text: Word .doc,
Publisher.pub, Notepad,
Excel, or body of email /
photos: .jpg preferred or
bmp — please do not send
pdf files if can be avoided]

**Timber Talk awarded
in July 2012, R.C.N.A.**

*Best Regional /
National Newsletter.*

**Thank you to all who
contribute to making
TT the success it is!**



**CAWMC is a member
of RCNA and the
SOC of CAWMC is a
member of the ONA**

